In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

First and foremost: THIS IS NOT A METHOD BOOK. It is precisely what it says it is: 300 Progressive Sight Reading Exercises! Volume One is comprised of 300 progressive eight-bar exercises that cover the keys of C Major, F Major, G Major, A Minor, D Minor and E Minor. Time signatures include 4/4 (Common Time), 3/4, 2/4, 6/8, and 2/2 (Cut Time). The remaining key signatures, additional time signatures, tempo markings and dynamics markings will be covered in future volumes. All of the exercises are eight measures long. If one has done any study of formal analysis, they will find that eight measures is a typical 'period' of music and usually contains two, four-bar phrases (also typical in length). For example, many sonatinas, jazz standards, and pop songs use "32 Bar Form" (A A B A), "Binary Form" (A B), and "Ternary Form" (A B A), with each section often being eight bars. Thus, eight measures (one period of music) makes the perfect length for sight-reading studies in my opinion. How to use this book: Start where the exercises begin and work across the book - from exercise 1, 5, 9, 13 and so on until you get to a point where the music challenges you and then mark your ending point. The next practice, play exercises 2, 6, 10, 14, and so on The next: 3, 7, 11, 15 and so on, and finally 4, 8, 12, 16, and so on. If you want to work at your "break point" (the point in the book where you can no longer play musically), work DOWN the page instead of across the pages. Note: This book is also available in a LARGE PRINT version that for printing purposes had to be divided into two books. If you have poor vision or want this book to be easy to SEE on an electronic device, you might prefer the Large Print Version. "These books differ from conventional 'methods' in that technical and theoretical instructions have been omitted, in the belief that these are more appropriately left for the teacher to explain to the student." - Bela Bartok, Mikrokosmos. I whole-heartedly agree with Bartok's sentiment and if music teachers would ask their students what they like least (or hate the most) about typical lessons, it is the method books that win this contest EVERY TIME. I have completely eliminated method books from my own teaching practice and have much happier and more productive students than ever. While this book is intended to train sight-reading skills, it may also be used by beginners or those new to reading to acquire basic reading skills, but it assumes one either has a teacher or can at least find C on their instrument. It starts at a very basic level (only three notes) and adds a new note, rhythm, or concept every four exercises and thoroughly reinforces them throughout the rest of the book. Next, the music's composition is a slave to its function: The purpose of the books is to train reading skill, and the exercises keep challenging the range that has been established by previous exercises as well as less-
than-convenient intervalic skips. They are composed from a ‘music-first’ perspective, as opposed to an ‘instrument-first’ perspective, and are purposely composed to be difficult to memorize. For example, the first exercises begin on C because they are in the key of C, and then go on to sometimes start and end on different scale degrees of the same key. Those familiar with the Fundamental Modes will likely recognize what they are hearing, but those unfamiliar with these modes will likely be hearing something that sounds a bit different, or odd, until their ears acclimate to these sounds. I see many students go through this process with altered dominants and augmented triads as well. Additionally, a 20th-century composition technique (Bartok, Stravinsky) - Serial Composition - has also been used on several of the pieces, so if your ears are unfamiliar with this type of music, you might at first be uncomfortable with what you are hearing.

Deputy U.S. Marshal Bass Reeves appears as one of ?eight notable Oklahomans,? the ?most feared U.S. marshal in the Indian country.? That Reeves was also an African American who had spent his early life as a slave in Arkansas and Texas makes his accomplishments all the more remarkable. 

Bucking the odds (?I?m sorry, we didn?t keep black people?s history,? a clerk at one of Oklahoma?s local historical societies answered a query), Art T. Burton sifts through fact and legend to discover the truth about one of the most outstanding peace officers in late nineteenth-century America?and perhaps the greatest lawman of the Wild West era. ø Fluent in Creek and other southern Native languages, physically powerful, skilled with firearms, and a master of disguise, Reeves was exceptionally adept at apprehending fugitives and outlaws, and his exploits were legendary in Oklahoma and Arkansas. A finalist for the 2007 Spur Award, sponsored by the Western Writers of America, Black Gun, Silver Star tells Bass Reeves?s story for the first time and restores this remarkable figure to his rightful place in the history of the American West.

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Long considered one of the most gifted practitioners of the short story, Rick Bass is unsurpassed in his ability to perceive and portray the enduring truths of the human heart. Now, at last, we have the definitive collection of stories, new and old, from the writer Newsweek has called “an American classic.” To read his fiction is to feel more alive -- connected, incandescently, to “the brief longshot of having been chosen for the human experience,” as one of his characters puts it. These pages reveal men and women living with passion and tenderness at the outer limits of the senses, each attempting to triumph against fate. Bass provides searing insights into the complexity of family and romantic entanglements, and his lush and striking language draws us ineluctably into the lives of these engaging people and their vivid surroundings. The intricate stories collected in For A Little While -- brimming with magic and wonder, filled with hard-won empathy, marbled throughout with astonishing imagery -- have the power both to devastate and to uplift. Together they showcase an iconic American master at his peak.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today’s people and events. They have free access to share, print and post images for personal use.
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Teach the alphabet and share your passion for bass fishing with this illustrated ABC book.

For fans of Hatchet and Island of the Blue Dolphins comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, The Cay. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea. Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: They are different, and they live differently. But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. Mr. Taylor has provided an exciting story & The idea that all humanity would benefit from this special form of color blindness permeates the whole book & The result is a story with a high ethical purpose but no sermon. New York Times Book Review & A taut, tightly compressed story of endurance and revelation & At once barbed and tender, tense and fragile as Timothy would say, outrageous good. Kirkus Reviews * Fully realized setting & Artful, unobtrusive use of dialect & The representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature. School Library Journal, Starred & Starkly dramatic, believable and compelling. Saturday Review & A tense and moving experience in reading. Publishers Weekly & Eloquently underscores the intrinsic brotherhood of man. Booklist "This is one of the best survival stories since Robinson Crusoe." The Washington Star · A New York Times Best Book of the Year · A School Library Journal Best Book of the Year · A Horn Book Honor Book · An American Library Association Notable Book · A Publishers Weekly Children's Book to Remember · A Child Study Association's Pick of Children's Books of the Year · Jane Addams Book Award · Lewis Carroll Shelf Award · Commonwealth Club of California: Literature Award · Southern California Council on Literature for Children and Young People Award · Woodward School Annual Book Award · Friends of the Library Award, University of California at Irvine

Missouri has been likened to a cave factory because its limestone bedrock can be slowly dissolved by groundwater to form caverns, and the state boasts more than six thousand caves in an unbelievable variety of sizes, lengths, and shapes. Dwight Weaver has been fascinated by Missouri's caves since boyhood and now distills a lifetime of exploration and research in a book that will equally fascinate readers of all ages. Missouri Caves in History and Legend records a cultural heritage stretching from the end of the ice age to the twenty-first century. In a grand tour of the state's darkest places, Weaver takes readers deep underground to shed light on the historical significance of caves, correct
misinformation about them, and describe the ways in which people have used and abused these resources. Weaver tells how these underground places have enriched our knowledge of extinct animals and early Native Americans. He explores the early uses of caves: for the mining of saltpeter, onyx, and guano; as sources of water; for cold storage; and as livestock shelters. And he tells how caves were used for burial sites and moonshine stills, as hideouts for Civil War soldiers and outlaws revealing how Jesse James became associated with Missouri caves and even as venues for underground dance parties in the late nineteenth century. Bringing caves into the modern era, Weaver relates the history of Missouri's show caves over a hundred years from the opening of Mark Twain Cave in 1886 to that of Onyx Mountain Caverns in 1990 and tells of the men and women who played a major role in expanding the state's tourism industry. He also tracks the hunt for the buried treasure and uranium ore that have captivated cave explorers, documents the emergence of organized caving, and explains how caves now play a role in wildlife management by providing a sanctuary for endangered bats and other creatures. Included in the book is an overview of cave resources in twelve regions, covering all the counties that currently have recorded caves, as well as a superb selection of photos from the author's extensive collection, depicting the history and natural features of these underground wonders. Missouri Caves in History and Legend is a riveting account that marks an important contribution to the state's heritage and brings this world of darkness into the light of day.

Buried Alive FBI agent Seth Hawkins was on a mission to catch a serial killer. Yet his only lead a mysterious azure-eyed beauty found buried alive in the local sand dunes had no memory of how she'd been abducted. Or anything else about her identity. The only thing Tamara Jennings knew for sure was the undeniable attraction she felt for the strong, handsome man who saved her life. It wasn't long before their passion flared out of control. But as memories of her forgotten past returned, would they lead her to the killer and to a life she could share with Seth?
"The intricacies of seeking to reach intercultural agreements and show us how to get to a wise yes. I recommend it highly!" William Ury coauthor, Getting to Yes, and author, The Power of a Positive No

"Rich in the experience of the authors and the lessons they share, we learn that culture is more than our clothing, rituals, and food. It is the way we arrange time, space, language, manners, and meaning. This book teaches us to understand our own culture so we are open to the other and gives us practical strategies to coordinate our cultural approaches to negotiations and reach sustainable agreements."

Meg Taylor compliance advisor/ombudsman of the World Bank Group and former ambassador of Papua New Guinea to the United States of America and Mexico

"In a globalized multicultural world, everyone from the president of the United States to the leaders of the Taliban, from the CEO of Mittal Steel to the steelworkers in South Africa, needs to read this book. Chris Moore and Peter Woodrow have used their global experience and invented the definitive tool for communication in the twenty-first century!" Vasu Gounden founder and executive director, ACCORD, South Africa

"Filled with practical advice and informed by sound research, the Handbook of Global and Multicultural Negotiation brings into one location an extraordinary and comprehensive set of resources for navigating conflict and negotiation in our multicultural world. More important, the authors speak from decades of experience, providing the best book on the topic to date a gift to scholars and practitioners alike."

John Paul Lederach Professor of International Peacebuilding, Kroc Institute, University of Notre Dame

"One of The Most Fascinating Books WIRED Read in 2020 One part science book, one part historical narrative, one part memoir . . . harrowing and inspiring."--The Wall Street Journal How a determined scientist cracked the case of the first successful—and disastrous—submarine attack On the night of February 17, 1864, the tiny Confederate submarine HL Hunley made its way toward the USS Housatonic just outside Charleston harbor. Within a matter of hours, the Union ship's stern was blown open in a spray of wood planks. The explosion sank the ship, killing many of its crew. And the submarine, the first ever to be successful in combat, disappeared without a trace. For 131 years the eight-man crew of the HL Hunley lay in their watery graves, undiscovered. When finally raised, the narrow metal vessel revealed a puzzling sight. There was no indication the blast had breached the hull, and all eight men were still seated at their stations--frozen in time after more than a century. Why did it sink? Why did the men die? Archaeologists and conservationists have been studying the boat and the remains for years, and now one woman has the answers. In the Waves is much more than just a military perspective or a technical account. It's also the story of Rachel Lance's single-minded obsession spanning three years, the story of the extreme highs and lows in her quest to find all the puzzle pieces of the Hunley. Balancing a gripping historical tale and original research with a personal story of professional and private obstacles, In the Waves is an enthralling look at a unique part of the Civil War and the lengths one scientist will go to uncover its secrets.

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